

# Karen Newgard

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## EXPERIENCE

### **Professional Potter; Asheville, North Carolina January 1995-Present**

Self-employed professional potter, rendering functional ceramics for the retail and wholesale market. Responsible for production, marketing, accounting and gallery affiliations.

### **Instructor, Penland School of Crafts; Penland, North Carolina "Surface Techniques for Thrown Forms" September-November 2013 September-November 2002**

Instruction included making, decorating and firing in many different atmospheric kilns. Aided students in developing an individual decoration vocabulary to end the class with a body of work.

### **Instructor, Odyssey Center for the Ceramic Arts; Asheville, North Carolina August 1998-Present**

Developed a curriculum and provided instruction for Beginning Throwing and Surface Decoration. Concentrating on Sgraffito, Sprigging, Carving and a variety of glazing techniques.

### **Teaching Assistant, Penland School of Crafts; Penland North Carolina March-May 1996**

Assisted Mathew Metz and Linda Sikora in meeting their curriculum objectives for the course "Making Decorative Pots". Responsible for planning and implementation of studio production and multiple kiln firings. Aided in the development of class structure and work group management. Accountable for materials inventory, special orders and equipment maintenance.

## EDUCATION

**Core Student Fellowship Program, Penland School of Crafts; Penland, North Carolina February 1995**

**Bachelor of Fine Arts in Ceramics, Louisiana State University, Baton Rouge, Louisiana May 1992**

## RELATED EXPERIENCE

**American Ceramic Society/Potter's Council Conference Demonstrator: "Scratching the Surface: Creating an Iconic Language" October 2012**

**National Council on the Education of the Ceramic Arts) Panelist: "Staying Alive"; San Diego, California March 2003**

**NCECA-"Shared Journey's: Chinese/American Ceramic Art and Education Symposium: Jingdezhen, China October-November 2008**

## SELECTED EXHIBITIONS

- Winter Show Greenhill Greensboro, North Carolina December-January, 2014
- Making It Cabarrus Arts Council Concord, North Carolina August-October, 2013
- Yunomi Invitational Akar Gallery; Iowa City, Iowa March 2008, 09, 10, 11, 12, 13
- Asheville in Atlanta Curated by Kyle Carpenter Mud Fire Gallery; Atlanta, Georgia October 2009
- The Art of the Teapot Curated by Pete Pinell Lincoln Nebraska September 2007
- La Mesa NCECA Exhibition Sante Fe Clay; Sante Fe, New Mexico March 2007
- Off the Wall: An Evolving Exhibition Harrison Street Gallery; Frenchtown, New Jersey January 2006
- 30x5 Annual Ceramics Invitational Akar Gallery; Iowa City, Iowa December 2006
- Cups, Cups, Cups Invitational Sante Fe Clay; Sante Fe, New Mexico August 2005
- Flora and Feathers The Grovewood Gallery; Asheville, North Carolina August 2005
- Stories and Visions of Nature in Clay Curated by Mark Bureson The Signature Shop and Gallery; Atlanta, Georgia
- Teapots Hodges Taylor Gallery; Charlotte, North Carolina
- Women in Clay: Pots for Daily Use The Odyssey Gallery; Asheville, North Carolina October 2003
- Nature and Narratives-A Solo Exhibition Truth in Materials Gallery; Lexington, Kentucky June 2003
- Local Dirt (Curator) Dirt Gallery; Asheville, North Carolina April 2003
- Set the Table Penland Gallery; Penland School of Crafts, Penland, North Carolina October 2002
- Cups and Mugs Reston Art Center; Reston, Virginia February 2002
- Fresh Clay Lacoste Gallery; Northampton, Massachusetts April 2001
- Anniversary Show Heartwood Gallery, Saluda, North Carolina June 2000
- Who's For Dinner? The Grovewood Gallery; Asheville, North Carolina April 2000
- Born to Fire II: Glass and Pottery of Western Carolina The Upstairs Gallery; Tryon, North Carolina October 1999
- The Odyssey Instructors The Odyssey Gallery; Asheville, North Carolina August 1999, 1998
- Southeast Clay Invitational Blue Spiral; Asheville, North Carolina June 1999
- The Twentieth Annual Teapot Show Ferrin Gallery; Northampton, Massachusetts July 1999
- Teapots and Other Forms Ferrin Gallery; Northampton, Massachusetts July 1998

## **HONORS AND AWARDS**

**Best of Show** New Orleans Jazz and Heritage Festival; New Orleans, Louisiana May 2005 & 1997

**Award of Merit** Winter Park Arts Festival; Winter Park, Florida March 2003

**Award of Merit** Danforth Museum Craft Show; Danforth, Massachusetts July 1999

**Best of the Mountains: Visual Arts Category** Mountain Express; Asheville, North Carolina (1995)

**Southern Highlands Craft Guild Member** 1997-Present

**Piedmont Craftsmen Guild Member** 2003-Present

**Carolina Designer Craftsmen Member** 2003-Present

## **PUBLISHED**

**The Best of 500 Ceramics, Celebrating a Decade in Clay** Edited by Linda Kopp Lark Books; Asheville, North Carolina (2013)

**500 Teapots Volume 2** Jim Lawton, Juror Lark Books; Asheville, North Carolina (2013)

**The Best of 500 Ceramics, Celebrating a Decade in Clay--Linda Kopp Editor** Lark Books; Asheville, North Carolina (2012)

**500 Plates and Chargers--Innovative Expressions of Function & Style--Linda Arbuckle-Juror** Lark Books; Asheville, North Carolina (2008)

**Creations of the Mind; Theories of Artifacts and Their Representation** Edited by Eric Margolis & Stephen Laurence, Published by Oxford University Press (2007)

**500 Cups--Ceramic Explorations of Utility & Grace--Tom Coleman-Juror** Lark Books; Asheville, North Carolina (2004)

**Making Marks: Discovering the Ceramic Surface--by Robin Hopper** Krause Publications (2004)

**500 Bowls-- Contemporary Explorations of a Timeless Design--John Britt-Juror** Lark Books; Asheville, North Carolina (2003)

**The Ceramic Glaze Handbook: Materials, Techniques, Formulas--by Mary Burleson** Lark Books; Asheville, North Carolina (2003)

**Clay and Glaze for the Potter** by Daniel Rhodes, Revisions by Robin Hopper Krause Publications; 3 Rev Exp edition (November 15, 2000)

## **COLLECTIONS**

**United States Federal Reserve Bank New Orleans, Louisiana 2011**

**North Carolina Governor's Western Residence Asheville, North Carolina 2011**

**Missouri Governor's Mansion Jefferson City, Missouri 2011**

**Jingdezhen Ceramic Institute Jendezhen, China 2008**